

Films on values

Jan's selection

Das Leben der Anderen	Fl. H. Von Donnersmarck, Germany, 2006, 137'
All the invisible children	Sp. Lee, R. Scott, A.O., Canada, 2006, 116'
The wind that shakes the barley	K. Loach, IRL/UK/G/IT/SP, 2006, 126'
Breaking and entering	A. Minghella, UK, 2006, 116'
The painted veil	J. Curran, CH-USA, 2006, 127'
After the wedding	S. Birer, DK-S, 2006, 120'
Flags of our fathers	Cl. Eastwood, USA, 2006, 120'
Congorama	Ph. Falardeau, Can-B-FR, 2006, 106'
Little children	T. Field, USA, 2006, 130'
Letters from two jima	Cl. Eastwood, USA, 2006, 140'
The merchant of Venice	M. Radford, USA/IT/L/UK, 2004, 138'
Khadak	P. Broosens & J. Woodworth, B-D-NL, 2006, 104'
Planta 4a	A. Mercero, SP, 2003, 93'
Little Miss Sunshine	V. Faris & J. Dayton, USA, 2006, 100'
Good night and good luck	G. Clooney, USA, 2005, 93'
Gbravica	J. Zbanic, Bosn/Herz-Kroat-D-Aus, 2006, 90'
The New World	T. Malick, USA, 2005, 124'
Requiem	H-Chr. Schmidt, D, 2006, 92'
Volver	P. Almodovar, SP, 2005, 121'
The road to Guantanamo	M. Winterbottom, UK, 2006, 95'
Salvador	M. Huerga, SP-UK, 2006, 134'
Marie-Antoinette	S. Coppola, USA, 2006
Bamako	A. Sussako, Mali/USA/FR, 2006, 118'
Children of men	A. Cuaron, UK-USA, 2006, 114'
Babel	A. Inarritu, USA, 2006, 142'
The constant gardener	F. Meirelles, D, 2004, 154'
Brokeback mountain	Ang Lee, USA, 2005', 134'
Jarhead	Sam Mendes, USA, 2005, 123'
Manderlay	L. Von Trier, DK, S-UK-D-NL, 2005, 139'
Syriana	St. Gaghan, USA, 2005, 126'
Cautiva	G. Biraben, ARG, 2003, 115'
Kingdom of heaven	R. Scott, USA-SP, 2005, 145'
Finding Neverland	Mark Forster, USA/UK, 106', 2004
L'enfant	Les Frères Dardenne, B/F, 2005, 95'
Sophie Scholl	Marc Rothmund, D, 2005, 120'
Joyeux Noël/Merry Christmas	Christian Carion, UK/B/R, 2005, 116'
Paradise now	Hany Abu-Assad, NL/Isrl/D/F, 2005, 91'
History of violence	David Croonenberg, USA/D, 2005, 96'
Crash	Paul Haggis, USA, 2004, 112'
The Syrian bride	Eran Riklis, Isr/D/FR, 94', 2004
Mar adentro	Alejandro Amenabar, SP, 125', 2004
La petite Chartreuse	Jean-Pierre Denis, FR, 93', 2005
Vera Drake	Mike Leigh, UK, 124', 2004
Brothers	Suzanne Bier, Denmark, 110', 2004
The interpreter	Sydney Pollack, USA, 108', 2005
De kus	Hilde Van Mieghem, B, 100', 2004
Hotel Rwanda	Terry George, UK/IT/S-Afr, 2004, 121'
Tsotsi	G. Hood, S-Afr, 2005, 94'
La finestra di fronte	Ferzan Ozpetec, IT, 2003, 106'
The motorcycle diaries	Walter Salles, Br, 2004, 126'
Un long dimanche de fiançailles	J-P Jeunet, FR, 2004, 130'
A fond kiss	Ken Loach, UK, 2004, 104'
Confituur	Lieven Debrauwer, B-CH-NL, 2004, 84'
The eternal sunshine of the spotless mind	Michel Gondry, USA, 2004, 108'
Te doy mis ojosTe doy mis ojos	Iciar Bollain, SP, 2003, 106''

Gegen die Wand	Faith Akin, D, 2004, 122'
La femme de Gilles	Faith Akin, D, 2004, 122'
Eleni	Frederic Fonteyne, B-F-L, 2004, 103'
The Manchurian candidate	Theo Angelopoulos, G-I-F, 2004, 170'
Calendar girls	Jonathan Demme, USA, 2004, 130'
Osama	Nigel Cole, UK, 2003, 108'
Fahrenheit 9/11	Siddiq Barmak, Afg, 2003, 82'
Dirty pretty things	Michael Moore, USA, 2004, 112'
Good Bye, Lenin	Stephen Frears, GB, 2003, 98'
Io non ho paura	Wolfgang Becker, Brd, 2003, 121'
Verder dan de maann	Gabriele Salvatores, ITA/Sp/GB, 2003, 110'
Song for a raggy boy	Stijn Coninx, NL/B/Brd/Dk, 2003, 105'
In America	Aisling Walsh, IRL, 2003, 93'
Young Adamm	Jim Sheridan, IRL/GB, 2003, 103'
La meglio gioventu I	David Mckenzie, UK-F, 2003, 98'
La meglio gioventu II	Marco Tillio Giordana, ITA, 2003, 182'
About Schmidt	Marco Tullio Giordana, ITA, 2003, 176'
The dancer upstairs	Alexander Payne, USA, 2002, 124'
Frida	John Malkovich, USA-SP, 2002, 133'
Bella Martha	Julie Taymor, USA, 2002, 123'
Bowling for columbine	Sandra Nettelbeck, D, 2001, 107'
El bola	M. Moore, Can-USA, 2002, 120'
Short film father and daughter	Achero Manas, SP, 2000, 88'
The Magdalene Sisters	Willem Thyssen, NL-B, 2001
The quiet American	Peter Mullan, IRL, 2002, 119'
Sweet sixteen	Philip Noyce, USA, 2001, 112'
El crimen del padre amaro	Ken Loach, GB-D-SP, 2002, 106'
Hable con ella	C. Carrera, MX/SP/Ra/F, 2002, 120'
Laissez-passer	Pedro Almodovar, SP, 2002, 112'
Valentin	Bertrand Tavernier, FR., 2002, 107'
Waking Ned Devinee	Alejandro Agresti, Ra- NL, 2002, 86'
Gladiator	Kirk Jones, UK, 1998, 91'
A beautiful mind	Ridley Scott, USA, 2000, 155'
No man's' land	Ron Howard, USA, 2001, 132'
In the bedroom	Danis Tanovic, F-I-B-UK-Slo, 2001, 98'
Lord of the rings I-II-III: the Fellowship	Todd Field, USA, 2001, 130'
The navigators	Ken Loach, GB, 2001, 103'
Villa des roses	Frank Van Passel, B, 2002, 120'
ITALian for beginners	Lone Scherfig, Dk, 2001, 112'
Ali	Michael Mann, USA, 2001, 158'
Iris	Richard Eyre, UK/USA, 2001, 90'
Shrek I	Roman Polanski, F-P-D, 2002, 148'
The pianist	Liv Ullman, Zw, 2000, 154'
Faithless / Trolosa	Dominique Standaert, B, 2002, 105'
Hop	David Cronenberg, Can-GB, 2002, 128'
Spider	Aki Kaurismäki, Fin, 2002, 97'
The man without a past	Cedric Klapisch, F-SP, 2002, 115'
L'auberge espagnole	Hans Herbots, B, 2000, 105'
Falling	Jean-Pierre Jeunet, FR, 2000, 120'
Le fabuleux destin d' Amelie Poulain	Jeroen Krabbé, Ndl, 2000, 135'
The discovery of heaven	Rudy Van Den Bossche, B, 2001, 88'
Olivetti ' 82	Sean Penn, USA, 2001, 124'
The pledge	Karyn Kusama, USA, 2000, 110'
Girlfight	Lieven Debrauwer, B, 2001, 78'
Pauline en Paulette	Joel Coen, USA, 2001, 116'
The man who wasn't there	Sam Raimi, USA, 2000, 111'
The gift	N. Mikhalkov, 1999, 176'
The barber of Siberia	S. Penn, USA, 1991, 127'
Indian runner	R. De Hert, B/NL, 110', 2000
Lijmen / Het been	

Lista de espera	Jc. Tabio, E/C/F/M., 2000, 105'
Lumumba	R. Peck, F/B/Rh,2000, 115'
Chocolat	Lasse Halstrom, USA, 2000, 120'
The road home	Zhang Yimou, China, 2000, 89'
Cast away	Robert Zemeckis, USA, 2000, 144'
Pleure pas, Germaine	Alain De Halleux, B-F-SP, 2000, 98'
Billy Elliott	Stephen Daldry, UK, 2000, 111'
Malena	G. Tornatore, IT-USA, 2000, 108'
De hel van tanger	FR. Van Mechelen, B, 2006, 105'
De indringer	Frank Van Mechelen, B, 110',2005
La stanza del figlio	N. Moretti / Italy / 2001 / 120'
Angela's ashes	Alan Parke, USA, 2000
Solas	Benito Zambrano, Spain, 1999
The green mile	Frank Darabont, USA, 1998
The Cider House Rules	Lasse Hallström, USA, 1999
Aimee und Jaguar	Max Färberböck, Duitsland, 1999
Le roi danse	G. Corbiau, B/F, 2000
Central do Brasil	Walter Salles, Br-F, 1998
Ça commence aujourd'hui	B. Tavernier, D-B-USA, 1998
Festen	T. Vinterberg, USA, 1998
Au coeur du mensonge	C. Chabrol, FR, 1998
Damiaan	P. Cox, B-Nzl, 1998
Sue	A. Kollek, USA, 1997
Todo sobre mi madre	P. Almodovar, Sp-FR, 1999
Eyes wide shut	Stanley Kubrick, USA, 1999
C'est quoi, la vie?	François Dupeyron, F, 1999
Kadosh	Amos Gitai, Israel, 1999
The thin red line	T. Malick, USA, 1998
The straight story	David Lynch, F-USA, 1999
A la place du coeur	Robert Guediguian, FR., 1998
The Winslow boy	David Mamet, USA, 1999
Agnes Browne	Angelica Huston, USA, 1999
Carne tremula	Pedro Almodovar, FR-SP, 1997
The boxer	Jim Sheridan, USA-GB-IRL, 1997
As good as IT gets	James L.Brooks, USA, 1997
Left luggage	Jeroen Krabbé, D-B-USA, 1998
Great expectations	Alfonso Cuaron, USA, 1998
The Truman show	Peter Weir, USA, 1998
Elizabeth	Shekar Kapur, GB, 1998
My name is joe	Ken Loach, GB-D, 1998
Rosie	Patrice Toye, B, 1998
La vita è bella	Roberto Benigni, IT, 1997
Romeo and Juliet	Baz Luhrman, USA, 1996
Shine	Scott Hicks, Australia/GB, 1995
Kolya	Tsjechië-GB-FR, 1996
Jude	Michael Winterbottom, GB, 1996
Finding Forrester	Gus Van Sant, USA, 2000, 136'
Sous le sable	François Ozon, France, 2000, 92'
Los secretos del corazón	M. Armendariz, FR/PO/SP, 1997, 105'
Erin Brockovich	Steven Soderbergh, USA, 2000, 130'
Iedereen beroemd	D.Deruddere, B/NL/FR, 2000, 97'